

Dumlupınar University, Faculty of Arts and Sciences, Western Languages and Literature Department.

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## HATİCE ELİF DİLER

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### Personal Information:

**Nationality:** T.R.

**Date of Birth:** 10. 10. 1971

**Place of Birth:** Kütahya / TURKEY

### Education:

Istanbul Fatih University (PhD)  
Institution of Social Sciences  
Comparative Literature (2009-2014)

Kütahya Dumlupınar University (MA)  
Institution of Social Sciences  
English Language and Literature (2002-2005)

Konya Selçuk University  
Faculty of Education  
English Language and Teaching (1988-1992)

### Work Experience:

Dumlupınar University,  
Faculty of Arts and Sciences,  
Western Languages and Literature Department. (24.03.2006- )

Dumlupınar University,  
Faculty of Economical and Administrative Sciences,  
English Lecturer (26.10.1992 – 24.03.2006)

## Education and Training:

Course of Applied American English Phonology (06-07/ 2001)  
Courses of General English (as trainer) (1995-2000)

## Publications:

### Books:

Diler, Hatice Elif, et al. *Essentials of English: Students' Manual*, Ceyhun Aksoy ed. Kütahya, Turkey: DPU Yayınları, 2003.

### Journals

Diler, Hatice Elif, & Z. Aslıhan Tokdemir, "Franz Kafka ve *Die Verwandlung* (Değişim) İsimli Eseri," Dumlupınar University, *Journal of Social Sciences*, Vol. 11, December 2004, pp. 69-82.

Diler, Hatice Elif, & Derya Emir. "A Postcolonial Analysis of J.M. Coetzee's Two Novels: *Waiting for the Barbarians* and *Life and Times of Michael K.*", Dumlupınar University, *Journal of Social Sciences*, Vol. 28, December 2010, pp. 71-80.

Diler, Hatice Elif, & Derya Emir. "Büyülü Gerçekçilik: Latife Tekin'in *Sevgili Arsız Ölüm* ve Angela Carter'in *Büyülü Oyuncakçı Dükkanı* İsimli Eserlerinin Kaşışlaştırması", Dumlupınar University, *Journal of Social Sciences*, Vol. 30, August 2011, pp. 51-62.

Diler, Hatice Elif. "Multicultural Society and Islamic Fundamentalism: "My Son the Fanatic" by Hanif Kureishi", Dumlupınar University, *Journal of Social Sciences*, Vol. 31, December 2011, pp. 1-12.

## Proceedings

Diler, Hatice Elif, "Tahar Ben Jelloun's *This Blinding Absence of Light* as a Postcolonial Text", the 2<sup>nd</sup> International Western Cultural and Literary Studies Symposium (BAKEA 2011), Ideology in Western Literature, Denizli: Pamukkale University, August 2012, pp. 185-191.

Diler, Hatice Elif, "Jean Rhys's *Wide Sargasso Sea* versus Charlotte Bronte's *Jane Eyre*", the 4<sup>th</sup> International Comparative Literature Congress (01-03 November 2012) *Meeting of Cultures and Values*, Kırıkkale, Turkey, 2013, pp. 367-378.

Diler, Hatice Elif, "Intertextuality and the Techniques of Montage and Collage in *The English Patient* by Michael Ondaatje", the 7<sup>th</sup> International IDEA Conference, 17-19 April 2013, Denizli, Turkey.

## Courses Taught:

*At Dumlupınar University, Faculty of Arts and Sciences, Western Languages and Literature Department:*

Comparative Literature, Stylistics, Colonial/ Postcolonial Literature, Contemporary European Literature, English Grammar I, English Grammar II (2010-2014)

General Linguistics, Microlinguistics, Macrolinguistics, Applied Linguistics, Philosophy of Linguistics, Discourse Analysis, History of Western Philosophy, Research Skills and Report Writing, Translation III, Translation IV, Reading Skills. (2003-2010)

*At Dumlupınar University, Faculty of Economical and Administrative Sciences:*

General English, Technical English. (1992-2006)

*At Dumlupınar University, Kütahya Polytechnic School and Tavşanlı Polytechnic School:*

General English, Technical English. (1996-2000)

*At Dumlupınar University, Institution of Applied Sciences:*

KPDS courses (for MA Students) (2002-2003)

**Research Interests:**

Comparative Literature, Postcolonial Literature, Latin American Literature, African Literature, Cultural Studies, Linguistics, Stylistics, Discourse Analysis.

**H. Elif DİLER**

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