

COINCIDENCE

Thinking that life operates according to a certain order is a tendency that has existed since the beginning of human history. Societies have aimed to organize, control and make their lives predictable. This way of thinking is a reflection of the tendency of man to see himself as the center of the universe. However, there is a power within every order that intervenes and sometimes opposes it: Coincidence. It is possible to say that ordinary and meaningful moments of life are sometimes shaped by unexpected and unplanned events. These observations go beyond conscious efforts and predictions; they turn into a kind of subconscious rhythm. Art, just like life, can participate in the dance of coincidence. Coincidence is an inevitable part of both art and life. Coincidence in art is particularly related to thoughts on the coincidental nature of nature and the universe. Art is usually created in line with a conscious effort, an idea or a plan. However, the place that coincidence has in art has made it a sought-after element in all art disciplines. Artists have adopted coincidence as a tool by deviating from the traditional meanings and forms of art. Because coincidence liberates the artist. Artists have created their creations by deviating from some traditional methods, sometimes feeding on a bit of chaos, a mistake or an error. This is not only an aesthetic choice, but also allows creativity to create a freer and more original space.

Coincidence permeates our lives both as a creative process and as a form of meaning. Surrendering to the chaos of life, understanding and accepting coincidence gives birth to freedom and innovation. Sometimes the greatest creative explosions occur at the most unexpected moments, and embracing coincidence is the first step to creating a new reality. Because every great change begins with a coincidence.

EVENT DATES AND LOCATION

Last Application Date: October 15, 2025

Exhibition Date: October 10-24 , 2025

Exhibition Venue: Kütahya Dumlupınar Fine Arts Faculty Zafer Exhibition Hall / Center / Kütahya / Turkey

PARTICIPATION CONDITIONS

- Theme/subject of the exhibition: Coincidence
- Participation in the exhibition is open to everyone, national and international.
- There is no participation fee.
- Works sent to the exhibition will not be returned to the artist / participant.
- Each participant can participate in the exhibition with a maximum of 2 (two) works.
- The work application technique is free. Works must be made in two dimensions on paper / cardboard and must not exceed A4 (21x29.7cm) size.
- Works can be sent as postcards or in envelopes.
- Participation in the exhibition will be made by mail. Digital works sent electronically (e-mail) and mass work submissions will not be accepted.
- Works with racist, political, fanatic, pornographic, sexist, degrading, etc. content will not be included in the exhibition.

- Participants must write the Participant's Name and Surname, Name of the Work, Technique, Dimensions and Year, City/Country, Address, E-mail address in capital letters on the back of their work, and also add contact information such as Instagram and website.
- Participants whose works are exhibited will receive a Participation Certificate and E-catalog digitally after the exhibition and sent to their e-mail addresses.
- After the works are exhibited, they will be included in the Kütahya Dumlupınar University Faculty of Fine Arts archive. The rights to publish, exhibit and use the submitted works will again belong to Kütahya University Faculty of Fine Arts.
- All participants participating in the exhibition are deemed to have accepted that their works have no commercial value.
- Information regarding the event, such as the last participation date, exhibition date and location, may be rearranged by the organizing committee if deemed necessary.
- No responsibility can be accepted for delays, damages and losses that may occur in the mail.

Curators:

Prof. Hatice Kübra ERGİN
Assoc. Prof. Serpil AKDAĞLI
Assoc. Prof. Burak YİĞİT

Exhibition Organization Board:

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