

Futile Cycles Boggiano

Traineeship title: Futile Cycles Boggiano

Number of working hours per week: 25 hours per week

Detailed programme of the traineeship: The trainee will collaborate in the realization of the project Futile Cycles #Boggiano, by Cristiano Berti. The traineeship will mainly consist in collaborating in the design and construction of two large wall installations: two family trees made up of three-dimensional profiles (frames and connecting elements), texts and photographs.

Traineeship in digital skills: Yes

Knowledge, skills and competences to be acquired by the end of the traineeship (expected Learning Outcomes): The trainee is expected to acquire the knowledge and skills of the production and representation of a huge installation. Professional technical skills: design, representation and material realization of a work of visual art. The objects that make up the installation are serially produced by an artistic foundry, therefore the technical and professional skills to be acquired are limited to interacting with suppliers, finishing the pieces, creating the templates necessary for setting up the exhibition. Transversal skills: teamwork, management of complex processes.

Monitoring plan: The traineeship will be carried out in close collaboration with the author of the installation, a visual artist who teaches at the Academy of Fine Arts in Macerata.

Evaluation plan: The evaluation of the progress of the training experience will be done through weekly meetings. An evaluation report will be written at the end of the traineeship.

How to apply: Contact cristianoberti@hotmail.com and send you CV, Cover Letter and Portfolio